

Education:

2009 MASTER FINE ARTS, Azusa Pacific University, Azusa, California

2000 BACHELOR OF ARTS, University of La Verne, La Verne, California

Residency:

2019 JENTEL ARTIST RESIDENCY Banner, Wyoming

2010 JENTEL ARTIST RESIDENCY , (Jurors: Seattle based Curator and Gallerist Beth Sellers with Art Director University of Washington Henry Art Gallery Richard Andrews) Banner, Wyoming

Solo Exhibitions:

2019 RUMINATIONS, Hammerfriar Gallery, Healdsburg, California

2011 SEQUENCE – BLOOM PROJECT SERIES, (Curator: Karla Blanca) Contemporary Arts Forum, Santa Barbara, CA. (Brochure)

2011 SEQUEL OF MEMORIES, Hammerfriar Gallery, Healdsburg, California

2009 TIME AND PLACE, Duke Gallery, Azusa Pacific University, Azusa, California

2007 JOURNEY IN TIME, Lindberg Gallery, (Curator: Mark Terry) George Fox University, Newburg, Oregon

Selected Group Exhibitions:

2018 THIRTEEN YEARS, Hammerfriar Gallery, (Curator: Jill Plamann) Healdsburg, California.
MORRO BAY ART ASSOCIATION ANNUAL JURIED EXHIBITION, Morro Bay Art Gallery, (Curator: Debra Joy Groesser) Morro Bay, California.

THROUGH THE IRIS, (Curators: Kim Reiff, William Catling, Chris Anderson, Sandra Bowden) Touring Exhibition (Catalog)

*University of Mary Hardin-Baylor, Belton, TX

*Minthorne Gallery George Fox University, Newberg, OR

*Duke and Heritage Art Galleries Azusa Pacific University, Azusa, CA

2017 THROUGH THE IRIS, (Curators: Kim Reiff, William Catling, Chris Anderson, Sandra Bowden) Touring Exhibition (Catalog)

*Mount Memorial Hall Art Gallery Grace College, Winona Lake, Indiana; *Wesleyan University, Marion, IN

2013 DIASPORA, Century Artists Gallery Chelsea, (Curator: Laura Kruger, Curator Hebrew Union College Museum) New York, New York (Catalog)

2012 COVER THY HEAD, The Morris and Sally Justein Heritage Museum, (Curators: Sarah Quinton, Curatorial Director at the Textile Museum of Canada, and Chung-Im Kim, fabric artist and Professor at OCADU) University of Toronto, Canada.

CONTEMPORARY WOMEN ARTISTS XVI: Longevity, St Louis University Museum of Art (Curator: Beverly Buchanan recipient of Guggenheim Memorial Fellowship, Pollock-Krasner Award and National Endowments of the Arts), St Louis, Missouri (Catalog)

BORDERS/BOUNDARIES, Sebastopol Center for the Arts (Curator: Juror: Gail Wight, Associate Professor, Stanford University, Department of Art and Art History, Director of Graduate Studies in Studio Art, and Experimental Media Arts), Sebastopol, California

THE SONG OF THE LAND, (Curator: Ruth Weisberg, artist and former Dean of the Roski School of Art University Southern California) Hebrew Union College – Jewish Institute of Religion, Jack H. Skirball Campus, Los Angeles, California (Catalog)

Selected Group Exhibitions:

2020 SOCIALLY DISTANCED, www.artistalliance.space (Curator: Jenn Tough)

2018 THIRTEEN YEARS, Hammerfriar Gallery, (Curator: Jill Plamann) Healdsburg, California.

MORRO BAY ART ASSOCIATION ANNUAL JURIED EXHIBITION, Morro Bay Art Gallery, (Curator: Debra Joy Groesser) Morro Bay, California.

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BORDERS/BOUNDARIES, Sebastopol Center for the Arts (Curator: Juror: Gail Wight, Associate Professor, Stanford University, Department of Art and Art History, Director of Graduate Studies in Studio Art, and Experimental Media Arts), Sebastopol, California

THE SONG OF THE LAND, (Curator: Ruth Weisberg, artist and former Dean of the Roski School of Art University Southern California) Hebrew Union College – Jewish Institute of Religion, Jack H. Skirball Campus, Los Angeles, California (Catalog)

Awards:

MERIT AWARD, Sebastopol Center for the Arts, (Curator: Kim Anno, Professor And Chair, California College of the Arts, San Francisco), Sebastopol, California

EYE-OPEN AWARD, 2nd City Council Gallery, (Curator: Jay Belloli Director of Gallery Programs

Armory Center for the Arts), Long Beach, California

FIRST PLACE AWARD, Pacific Arts League, (Curator: George Riviera, Director Triton Museum)

Palo Alto, California